

PORTRAIT NO D'UN INDIVIDU SOCIAL
4 NOVEMBRE 2019 - RED HOOK NYC.



Portrait nu d'un individu social. 4 Novembre 2019. Red Hook, NYC. (1st post. November 14th 19)

As taking the "Do Your Own Method" first exercise "Private Moment" of the Susan Batson Studio acting school, I had to think of my need as a child towards my parents. Came to me this intuition to staples all the receipts that by father have been asked me to keep since my early beginning of second decade. Besides, I was working on this performance piece idea starting by this clothing where I got to write all the elements that seemed to have been important in my life until now.

Bringing those two synchronistic events together as to my research of finding a way to communicate onto this platform; came to me the vision of those two together were bringing the essence of my first desire as a human being and artist which is transparency. This image if a self made portrait. Doing so was an interesting experience as it appeared almost as a self made naked portrait. "Am I afraid of being seen?" Those words that describe me; that are mine on me. "Are we defined by what we are able to write on ourselves, considering the fullest point of honesty that one can reach?". In the impetus of the writing, is there words that I would rather have put on a side paper; what is the importance of those?

As to what concerns photography, I rarely felt more this instability between the ephemeral taken as well as the possibility of the judgment that can occurs within a forever frozen moment. How much a week would change everything that could have occur within this all process. This photograph is capturing my mistakes as I am looking through myself with questions and answers to think psychology and blocks that can be the ones of the everyone on the way to personal emancipation from social norms - main theme of my works and thoughts; discovery and first peek point of understanding of myself as an artist that I reached as following the second term of the seminar class led by Karen Marshall, chair of the Visual Journalism and Photodocumentary program of the International Center of Photography.

This photograph was made with my iPhone and was aimed to inaugure this platform (Instagram) page feed and to introduce myself as a transparent individual doing researches into the arts. As to this, I would be interested to develop this project and photograph other "naked portraits" of volunteers; that I would introduce to you not so much as a session with the connection with your depth through to camera or the reflexive possibility of the When the photographer chooses to close the shutter on you; as more as to a self reflective performance that could seems like embodying or being a analogy of the process of preparing to be seen.

This photograph is to introduce my future works of arts as a research into the steps of policymaking.





