

victoiremandonnaud.com

Victoire Mandonnaud
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EDUCATION

Columbia University, SIPA

New York, NY

Master of International Affairs

2023-2025

Concentration : International Security Policy

Columbia University, School of General Studies

New York, NY

Bachelor of Arts

2021-2023

Major : Anthropology

- Overall GPA : 3.7
- First semester of Freshman Year completed at Reed College in Portland, Oregon

Université Paris-2 Assas

Online

Bachelor of Law

2022-2024

Major : Law

- Getting my French Law Degree as I am studying at Columbia, I would like to do a LLM in 2 years, whenever my level in French Law would allow it to me

NON TRADITIONAL EDUCATION

International Center of Photography

New York, NY

One Year Certificate

2018-2019

Documentary Photography and Visual Storytelling

- Photojournalism, photo editing, bookmaking as well as files processing (software editing as well as cataloging); basics in color and black and white darkroom

Ecole Internationale de Théâtre Jacques Lecoq

Paris, France

One Year Certificate

2017-2018

Theater

- Famous for its pedagogy of the mime, the school is well-known for its physical approach of theater
- Development of my acting skills as well as my interests for stage direction and stage design

Atelier de Sèvres

Paris, France

One Year Certificate

2016-2017

Fine Arts

- Classes in nude drawing, color, history of the art, conceptual art, design softwares (Adobe Creative Cloud)

NON TRADITIONAL COMPLEMENTARY EDUCATION

- Susan Batson (Theater), Student Arts League (Metal Sculpture), Qalam Institute (Arabic), Le Centre de Dance du Marais (Dance), Broadway Center (Dance)

GLOBAL ENGAGEMENT EXPERIENCE

Global Youth Summit on Climate Action 2022

Committee on Global Thought

- Speaker at the keynote (introduction of the groups and themes), team member of the group focused on the ways for Arts and Communication to integrate the stakes of Climate Change

Nuclear Weapons and Nuclear Testing Program 2021-2022

K=1 Project, Columbia Center for Nuclear Studies

- Part of a year long program learning and discussing the issues of nuclear proliferation from different perspectives and through the study of multiple nuclear programs (special focus on the French and American one)
- Research program in French Polynesia (Tahiti and the Gambier Islands) and presentation of our findings in Paris (Reid Hall)

The Amazon We Want Collaboratory 2022

Global Columbia Collaboratory

- Project delivery for the NGO Gaia Amazonas on the issue of the Canadian role in the deforestation of the Amazonian Forest
- Arguments and presentation; speaker for our group

SPORT AND LEISURE EXPERIENCE

Columbia University Triathlon Club New York, NY

Vice-President 2021-2022

- Scheduling and organizing weekly gatherings for the team (swim, bike, running activities)
- Registration for the different races, including booking flights, hotels, transportations (ie, Nationals in Georgia)
- Logistic and budgeting for the term

La Mano Nightclub Paris, France

Bartender 2017

- Drink making in trendy Parisian nightclub

ART AND EDITORIAL EXPERIENCE

Singer-Songwriter Since 2020

- Wrote an album now available on all streaming platforms (13 tracks), *The Very Best Of*; artist name: The Victories
- Pre-production including finding musicians, coach, producer and studio

- Pre-distribution, registration and management of artist profiles
- Stage performances and communication with venues (in progress)

Photography

Since 2016

- Photojournalism, photo editing, grant submissions and book making, longer form storytelling
- Interested in covering protests, doing behind the scenes
- Experienced in photographing fashion weeks/ Isreaelo-Palestinian conflict related protests
- Works has been exhibited in multiple galleries in New York

Painter

Since 2015

- Constant practice of painting
- Not yet represented. Expecting to find a gallery for Fall 2022/Spring 2022
- All my art can be seen on my website mentioned above: victoiremandonnaud.com

Writer

Since 2015

- Constant practice of poetry as well as playwriting (to a lesser extend); one poetry book, a play and 2 novels written as to date (never sent to a publisher for review)
- Editor in chief and writer at *The Generator Paper, art as the premise for policymaking*, an online platform to think policy through art. Also encompasses making the designs, finding the topics, ideas.

Filmmaker and Producer

Since 2021

- Directed and produced couple of shorts films and documentaries; most recent film is an inquiry within community formation through the issue of the nuclear testing program in French Polynesia

Acting and Performance

Since 2019

- Acted in couple of short films (produced by me as well as other directors); background work in some feature films
- Made sets and recorded performances; never performed within museums
- Performances for *The Generator Paper, art as the premise for policymaking*

SKILLS

- Microsoft Office 365,; Abobe Creative Cloud including InDesign, Photoshop, PremierePro; fluent in French (native language) as well as English, correct level in Spanish, beginner in Arabic

INTERESTS AND HOBBIES

- Aquatic related activities such as scuba diving (FFESSM 3) and sailing
- Mountain and forests one: hiking, skiing, exploring

- Triathlon, dance, podcasts listening (especially Cultures Mondes, Les Chemins de La Philosophie, La Revue de Presse Internationale), theater
- Primary interest is the creation of new discourses to dismantle the cognitive acceptance of inequality and its consequences in the geopolitical world

FOREIGN TRAVELS UNDERTAKEN (by alphabetical order)

- Algeria, Belgium, Canada, Czech Republic, Denmark, Egypt, England, France, French Polynesia, Germany, Greece, Honk Kong, India, Indonesia, Italy, Japan, Kenya, Mauritius, Morocco, Nepal, Netherlands, Norway, Poland, Qatar, Scotland, Spain, Sweden, Switzerland, Tunisia, United States of America