

The generator

# Letter to the editor

The project of The Generator Paper is to, step by step, propose a world we would like to live in.

Through law and bill proposals, detailed system ideas and fake news from our alternative world, The Generator Paper gathers a multiplicity of different practical suggestions ready for implementation.

Starting from the core of humanity's traits, such as the need to love and be loved, the desire to encounter and exchange, the thrive to understand and be challenged, The Generator Paper works backward. Starting with the "This is something we all share", the project of The Generator Paper is to try to imagine what today's legislators and thinkers would implement if they didn't had the norms by which they abide.

Fundamentally, The Generator Paper is a project guided by optimism. Nevertheless it is not guided by a naive form of optimism. Aware of the dusty self-imposed rules that prevent us from being the best of our humanity and considerate of the cognitive limitations of our time, the project of The Generator Paper is merely to reach for the constraints that we want to impose our updated sense of humanity to live by as a way to implement them onto us.

Humanity, and the sense of a shared experience, is a project though enough to keep us busy for many decades to come, even if we were completely devoting ourselves to it.

However, more so than a somewhat speculative political project, one of the main vocation of The Generator Paper is also to use the arts as a method of research.

Welcoming every forms of practices, from the arts in itself to all kind of knowledge formation, The Generator Paper also tries to go beyond the way we are used to frame research as a path towards a single truth.

Inviting individuals and community to use their means of communication as a way to share their understanding of everything that comes between a community creation and its latter dissolution, The Generator hopes to see the creation being stimulated at the level of the urban and non-urban scape, with an involvement as generous as the one that can presently be observed on social media.

Finally, embracing multiplicity as a method of inquiry, The Generator Paper is trying to create the soc/env/econ organisation/s that could allow those multiplicities to survive legislation, while, first and foremost invigorating a world in which creation is not only assumed permanent, but comprehend as permanent and part of the foundation of citizens' participation, from the global to the supra-local scale.

To conclude, although this is an ambitious project, it is genuinely unpretentious. The goal is really to create a terrain for playful and poetical political initiatives grounded in our inherent understanding of what today model is depriving us form.

There is no belligerent aspect to this project. With our idealism and meticulousness, we believe that if the propositions that come out of this project are strong enough, they would necessarily be adopted.

We know what we should do, we just need an opportunity to do it; and eventually a little bit of tenderness.

Sincerely,

Victoire Mandonnaud  
*Editor-in-chief*

# Contents (part 1)

## Ideas

All the ideas and suggestions we are actively thinking about and those we would love to start thinking about.

Contents (part 1)

## Activities

Since systems need materialization in order to see the proof of their existence, we are trying to create those objects-proofs in order to implement our new social organizational truths. There will be some hand-outs!

Contents (part 2)

## News

If the world was the place we are trying to make it be, those would be some of the news you would read.

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Universal income in  
to be defined

currency

The  
universal

income is given to every-  
one : 3,000.00 points as thought for  
now. For this they have to satisfy  
30 hours or more of social interac-  
tions (in companies, organizations,  
local venues, etc). They would not  
be paid by the companies, organi-  
zations, ect for doing so. Everyone  
would have the free will to do an  
activity for a field they believe in.  
The money that they would have  
get would be to invest in the field in  
wich the companies, orgazinations,  
etc are ranked under, for invest-  
ment, education, development,  
etc. To clarify, their work would be  
registered in value per hour form.  
However, it is the field, not them  
that would receive it.

+

points of  
currency through  
a context of  
doing, making, creating with  
others

+

points of currency  
through another context

+

etc

etc ...

= income

... each one allocated to a field of consumption

3000,00 points  
for food.

400,00  
points for cloth-  
ing as worked in a shop,  
photograph a show, sew  
garments

160,  
00 points  
for car repairs as  
you help someone  
moved from one  
place to another.

Here, it is important to clarify some premises.  
This proposal is not exactly the UBI (universal  
basic income.)

For instance, one of the premise of this  
idea is that everyone has to be involved at  
least 30 hours with an activity that involves some else  
and that is for the wider good.

No premise nothing has been devel-  
oped, nor might it be. The premise is merely suggesting  
that in a healthy society, people do things together. This premise comes from  
observations on people living in situations of seclusion. You can also think of the pic of  
the Covid-19 pandemic, if you don't agree.

The second set of premise is that people  
should be incentivize to do something that is  
meaningful for them. On that, we don't want  
to merely say that income should be cut because  
you are doing something that makes a lot of money  
because of the global involvment around this field.

Nevertheless, we don't want people  
to do things because they would earn a lot  
for themselves. Rather, they could earn a lot for their  
field. There field could then decide how to allocate the perceived incomes, which  
wouldn't necessarily mean that it would be redistribute to the people directly. It could  
transform into the creation of infrastructures, pedagogical projects, and so forth.  
Those fields would be conceived globally.

Within those dif-  
ferent social involve-  
ments, they would earn for all those  
different fields. The sense of merit wouldn't  
be lost since workers will feel the gratification of their  
works onto their community. However the mecanism would be  
direct. To not scare out our richest readers, beautiful houses and  
other gades could still end up as a consequences of your work,  
however, its forms would be different.

Premises

# Love as Currency

What we are looking for

Thinking that a currency is by definition a value of exchange is legitimate to wonder if we do agree what is written under what this value is.

Our currency being a fiat currency, meaning a currency using a value based on abstraction, we've accepted that there was no real thing or human value that we could agree one.

Currency has been designed to allow specialisation. It has been designed so that one could access the things they doesn't make by providing enough to the others of the thing they do make. At a certain point later on though, we decided that some action were more valuable than others - and that by more valuable meaning: more deserving to access more within the things one is not able to make. Furthermore, because we had no value for our currencies beyond fiat currenc; it seemed fair on a rhetorical basis.

Hence, through those pages, our project will be to look at a value that could bound us together in our human need for exchanges; a value whose creation cannot but create more of it. Example : love creates love, nature creates nature, etc.

Behind the idea

With love as a currency and the finished moments as its units we wouldn't be unable to spend time with people we don't value — if we did we would lose of whichever value we would have agree on. We could begin to pursue relationships that are good for us, with people who create a positive energy within us, and collectively begin to create a positive energy for the world.

A finished moment as unit of value

Moments between two or more people in which all engaged parties leave the encounter feeling that they cannot have expected more. If wealth was measured by the moments between people, our world would then be designed by our ability to listen to ourselves and our interlocutors, so as to our ability to be present in the company of others. By allowing ourselves to be present for a time that cannot but stop, we are respecting the timeline of relationalities, inserting respect as the foundation of our days in which we will ultimately be stimulated and demanded.

Examples are from a truthful interaction of the type "How are you?/ Good and You?/ Good." to a more developed, multiple days interactions, in which you are for example trying to solve an issue with your partner. The idea is just to further the sense of reality that we've a bit lost by suggesting its material importance, to use some undeniable cognitive standards of our time.

# Oxygen as Currency?

a square foot of oxygen as unit of value

Until now the currency was movement but let's imagine for its sake that the currency was founded on steadiness; if we could earn by maintaining, currency still being because of the actions, but the one of taking care for something to remain the same.

If currency was oxygen, the currency would be based on the ability to make the biodiversity grow within its own geography. Every land being different, it would be measured as the marginal productivity of a square feet of land.

In this option, we would consider that the value that we will use in our exchanges would be oxygen; as oxygen is what we need on a basic level to live and expand our existence beyond just living. By maintaining a healthy land and creating for it on it, the income of the individuals grows; as he/she produces our continuation as species and as social beings creating.

# another currency?

An opportunity to think of a value for our currency outside of its self-generated supply/demand mechanism.

# ISSUES

## ETHICAL ISSUES COMING ACROSS

We cannot make people ranked others on their good actions neither can we expect one to perceive (and even more assert) someone's else truth to themselves. We cannot make people ranked others on their good actions neither can we expect one to perceive (and even more assert) someone's else truth to themselves. However, in practice, if he finished moment was the currency in use people would not be hanging out with people they don't like; furthermore, they would pursue relationships that are good for them. Usually, it is the case that when someone spend time creating relationships with people that the do love, the positivity that the experience fall into the way they go towards their new encounters. One way to solve this ethical issue would be to merely insert it as a constitutional foundation acknowledged by the institution in charged of international monetary and financial systems. Whoever, losing the accounting aspect of it, we could loose it as a value; which is a problem. Any suggestions?

Do we want to put so much programming into our lives is a big question. While I would likely say no, I am pretty sure that we are already able to measure the energy towards an object (an objet as an object or a person : a limited-in-the-space matter), henceforth, that it could be a possibility. History has rarely made a great used of accounting and data as it relates to people so I suppose that we wouldn't want to feed that even more. Any suggestions?

Furthermore, as it relates to oxygen as currency, it is less problematic in an anthropocentric world in which plant, soil, and air data are exported consent-less.

## Main questions coming across

One option could be to just make those as international and institutionalised complementary currencies (ie page 5), Doing so, although people couldn't prevent one to impose or not the completion of a finished moment on them, they could use the benefice of it. All those complementary currency would be brought back to the "fields", as

If we were to organise the international income as discussed earlier, what space would those complementary currencies take? Could it be possible to imagine an international universal income in which we were the own archivist of our complementary currency exchanges? Is it even interesting. Doesn't seem convincing. alternative engagements forms.

## another currency?

This would likely require to think of a platform in which one could somewhat be accountable for the information they enter. However, this doesn't either sounds to much a breakthrough in social organisation. Please send us your ideas.

## Feasibility limits coming across

## perishable currency

A perishable currency that would just disappear every 30 days if not spend could work as an alternative for taking away this need for accumulation. At this point indeed the perishability has to be double. On the one hand, the perishability of the product that is inherent to life. On the second hand, the perishability of the currency itself, which doesn't perish but through cash during especially rough inflation period. The perishability of cash under inflation in one that we could brought back to think our currencies under this sum of complementary currencies based income.

Hence, all excess currency, if not given directly to a research center, an NGO or a specific field (, etc.) would just disappear of one account. Personal cash couldn't stay outside of the productive circuit : circuit that allows people to make, create, etc. This possibility would make sense to me next to the universal income and all the other plugs-in; (complementary currencies). As a burning currency, it would demand of the ones who use the money (ie. everyone) to at least be the author of the invisible hand. Getting read of it before it dies in order for it to come back in another form, they would have to either separate form it, either invest it - likely into the arts - since burning money could also be spent towards a limited sets of fields. (Burning money chart soon.)

# Searching with us

by destroying currency

(the accounted part of it: exchanges just occur in a moment without memory.)

From this perspective you have to look for values that are unfongible, that can- not be grasped with hands, and develop how this value could at least be accounted for. From that you have to imagine the psychological premises under which people would come to live their life under such value system. Lastly, since it is meant to destroy currency, you have to imagine an alternative method of implementation, and reparation. (We will look at more legal concerns in the next issue of The Generator Paper.)

## WHAT WE ARE LOOKING FOR

Exchanges of values between people occur everyday. They can be monetary or not. However, the monetary exchanges of value are the exchanges that are mostly accounted for, since they've been organised so that a global economy could use it without relying on individual human traces. Hence, although the value we are using as main value in order to exchange with people (and its extension : government, corporate organizations, etc.) is a dispossessed form of value , we are also exchanging values all the time. Hence, not merely being aware that those exchanges are cumulative, not exclusitory, we need to find a way to assert their legitimacy. If, as a whole, we undertake the project to request our value exchanges systems to be recognized, it can do multiple things. First, it can bring back what was taken from those you have been structurally excluded of this value circuit. Moreover, symbolically, it can also brings back the sense that everything that

how to think the inclusion of your idea within

by creating currencies

(the exchange part of it: finding values can can be aivalent to others.)

From this perspective, your goal is to imagine something that has a unitary identity, and develop a system according to that entity. As was the case previously, you could have thought of love - a singular concept whose concern is shared by everyone, oxygen - a singular element that is particularly, as others, necessary to our existance. It would likely end up human focus, but it should consider the remaining stock of what we've understood as valuable. Steadiness was another example - a precise idea - around which a system of exchange was developped. Feel free to send us your ideas. (Will credit you for them, obviously)

## SPECIFIC POSSIBILITIES

1. implemented next to the universal income

one is doing matters, not only when they earn money, which is a sense threatened by extinction.

Taking a universal income as premise, whose units of value could only be allocated to certain field, such as food, healthcare, school, etc., we then invent socializing ways to create values up to the social challenge. The complementary currencies (ie. page 7), along with this allocated income would be available along the constraint of the perishable currency. (ie. page 9)

2. implemented as autonomous

This is a possibility that is harder for me to apprehend yes, since I am trying to work with the cognitive reality of our time. However, the goal of this would be to find alternative forms of exchange economy that could be self reliable (henceforth, that would necessarily have to exist outside of any international order.) within our own localization. As much as this premise is difficult to overcome, you could think of your ideas as for a place that would hva free itself from international financial system. I suppose that you would ultimately have to think that a world connected internationally is a bad idea.

Searching with us

# Inclusion

This applies to everything that The Generator Paper does. Obviously, inclusion is important. One this is said, we have to agree on which vision of inclusion we understand. TGP's vision is one that seeks inclusion as what exists beyond social and economical groups. What is a value for a currency would have first and foremost to be coming from a referential that is shared.

# Philosophical questions

Are we mostly suppose ground or it is, as extent technology and ahead of power dynamics Is it fair to say that a to think values for groups who suggested, better to work with its new tools should be incor- that would emerge without certain form of civic non-chalance has gone too far? share a same back- the universal? To which porated in it? How to think discoursing authoritatively.

Same consideration. Is emancipation the possibility to communicate beyond what is familiar and come back, or is it fleeing? TGP's understanding of emancipation is the possibility by which a value would provide the possibility for one to reach beyond what is familiar -momentarily - as a ways to create their own truths. This is in a system in which we would have understood as a society the importance of simultaneous truths and how the importance of nurishing thiose difference is the one that should move us to feed the fields we care about.

# emancipation

# questions as to its potential

Does the idea of proposing a system as the one we've been discussing could work? First, could the multiplcty of currency works from a logistical perspective? Secondly, to which extent, outside of people willingness to be active citizen, is this idea serving our purpose?

# proximity

As will be further discussed, proximity is a super important point of our quest into value search (ie. page 19). Physical proximity our taxation system under demand/supply, but can be happening remotely. However, we would mostly, especially when we speak of influencing also cultural proximity, since shared experience always favoritize physical proximity over everything else since distance is ultimately ignoring what is here. However, as we've said, we are trying to make a world in which art would be part of a community. A community has to be where it is in order for it to happen.

# delocalisation

Delocalisation is not the delocalisation of manufacturing, labor, and so on. Delocalisation is merely its eponym concern. As much as proximity, delocalisation is the phenomenon according to which we organize our own position and understand any movement we undertake as a delocalisation. In that sense, in the same way that we would look at the delocalisation of manufacturing etc., this word choice is meant from our attempt to cynism to be brought back to our own interference with spaces.



One that has first suffered within is own self is one that had become an adult. Adult is the step after have aknowledge the existence of suffering and decide to keep living. Being an adult is to have understand that the world would never give you something that you haven't decide to create.

You  
Proposal: One doesn't wait to either be 18 or 21 years old to suffer; moreover, one doesn't experience suffering right on those last birhdays. One should choose to what catogory they belong and be aknowledged by other as someone that has decided under which regime they operate. Under that specific topic, we could think of the "mineur/majeur" distinctintion. However, one would choose to wish they belong. This system would be operat- ing along a reconfigura- tion of the differ- ent duties/ rights required/ provided to each placement.

proclamation of maturity

A day has passaed and we are then suddenly taken to a whole other world of jurisdiction. Doesn't one should be able to define

when does they want their world to change. There is inevitably e a point in some- one life where on would like to be able to vote, be consider as an emancipated person; or just to drink (if we consider a more colloquial application of a similar policy). Being an adult or being a child is symbollically different in ones head but both still have duties and freedom. Old teenagers and young adults take time before being able to assert that they are an adult. Not everone grows at the same pace. Not everyone is ready for the same right simultaneously. Although we would keep the by-default age of adulthood at the standard of each country, this propsal is to offer the possibility for people to assert their non-readi- ness, and for government to acknowledge it too.

Proposal:  
One apply to get assisted suicide; if they still want it about two years they can legaly get help to do so.

First of all, one always take time to recognize their desire to die; second, one often change their mind.

assisted suicide after a two years probation

free trade ?

A point is to think why is the assited suicide not legalize (to the extend developed here): after all, the government is here to to organize the social panorama in consideration of people's desires and rights.

What it seems to me is that suicide assisted wasn't de- democratize because it would enlightt the uncessfulness of governements to achive one last but not least goal, to assure the condition its citizens well-being through care and tenderness.

What are we looking for?

It seems that only a child spirit can come to a foreign place without expectation. As to this premise it seems that children would be the most appropriate person to be the teachers to those whose time have given certitude (ie, adults to whom they are the children of). Therefore, we have to find a way for children to learn what adult cannot teach them..

In An Education to Difference, we are looking to find a systemic way to reduce the apprehension and fear towards what is unknown and mostly between people that looks different (religion, crace, sexual-ity, gender, etc.) I am taking the side that only experince do make understand that cultural, visual and political differences are only a superficial layer above what makes us all human; our desire to love and be loved, our ambition to understand, discover and create things and ideas bigger or smaller than us.

# AN EDUCATION TO DIFFERENCE

We usually don't take risk to venture into a community that seems absolutely unfamiliar to us. Why though? It seems that there is in today world an assumption that strangers are a threat before being a black hole of cultures and knowledge. One thinks as if kindness could only be the consequences of some wider plan. The project is to find a method by which we could structurally implement, in the same way that children goes to school, the step by which children have to experience another world for an extended period of time.

directions

family exchange every month

## VISIT OF ANOTHER DAILY

All parents become baby-sitters of other child living in other social/cultural/beliefs worlds. This could only happen for few hours and only a couple of hours a week. It would be a smother way than the other proposal, "Family exchange every month" but could eventually have the same impact. Those exchanegs could be mandatory, as part of the schools programs.

3 days per month, children are sent to another family as a cultural exchange (within the boudaries of familes part of the program). Those days would be days off; as a duty for citizens to share their daily life with someone else, opening to superficials differences and fundamentals similitudes. This would also part of the continuous education wider program that could offer citizens from all ages and backgrounds, comparable opportunities, along with our Constitution ideals.



# architecture for a curatorial space

It seems that when someone is going to a museum they go ther to take something in; something that could eventually change, consciously or unconsciously, their perspective on life, exchanges, beauty; all kind of concerns. Care are the places like museums, where one is understanding themselves as a flaneur meant to be catch by the un-prethoughtable. Counter-intuivel, it seems that a "taking in" experience is more likely to occur when an individual is in a disposition to receive. It is the same idea for relationships and all kinds of encounters, whether with objects or people; you have to be able to receive in order to feel; in order to change to. Now, based on the following premise that one might not be able to instantaneously place themselves in a disposition to receive, here is a proposition for this process to be eased in. This is an architectural proposal.

Every art piece is inside a room by itself, and only one person at the time can go in. In the corridors from which you can access all the rooms (where all the art pieces art), there are multiples doors. However, the art piece that is inside isn't mentionned outside the door. People that want to go into a room can whether just go if no one is in already; or wait. The idea of waiting to go inside a room where you don't know what's in but from which someone come from (or is waiting for) is positioning you in a mental place for encountering (and letting yourself being understand as in a mental place for encounter). The assumption of your availability, as much as the correlated understanding that your availability is conditioned by the space in which the co-presence is happening, shifts - or demultiply - the reasons of one being in a place. Furthermore, it creates a relationship to an art piece before even being aware of its existence. Introducing the possibility to be taken-in within one emotionality, by the former possibility to communicate around the shared unknown is one of the proposition for this space.

Furthermore, the way that it was thought about would be that only a person could be there at the time. Furthermore, that this person would necessarily have to stay one minute. The doors would block and people would have to remain in the room. One minute is so short. However, it could still be a stressful experience from which one could learn letting go. This is just an idea. However, to reiterate The Generator Paper's project is also to make of every opportunity one to generate new understandings. Henceforth, such idea does work along the project, although it is likely at the limit of today's sense of an unrestrictable freedom.

In both situation, it puts the viewer in an active approach towards their choices and their moves; which is the first step to a form of recognition of freedom, and creation of one's own path. We will discuss more experiential knowledge in the next issue of The Generator Paper.

**proposal**

tem, independent from the present vocabulary. As a standing point, this system is based on decentralisation and has for aim to reduce the distance between people and people, objects and objects, etc. Another of its project is to encourage creative forms of entrepreneurship. Lastly, this system aims to be applicable on an international as well as local scale. It is proposed along the sustained desire to develop a continuous education within any kind of productive activity generating currency value meant for exchanges, as precised earlier.

**The price to spend**

The price is based on the energetic cost of own fabrication to its moving geography (cal-ory, kilowatt, etc). The price is relative to the one who buys it, to them. A price is based on the encounter of an object with history and a person with origins.

The selling price of a product is its "absolute price" : the sum of its energetic cost and its relative energetic cost (the energetic cost within its own geography added to that the distance from the person that spend to the object that is being bought.) Products can be bought either with the income of existence either with the income of participation.

**The income to receive**

The income component is based on the practical ability to gather, organize gathering and construct with others from the close center to what is spreading from it. We differentiate the income of existence to the one of participation.

The retailing price for a saler is equivalent to the income of participation (= the absolute price) added to that the tax (coming from the relative cost = the distance from the person that spend to the object that is being bought). Basically, when you spend, it costs you what traveled. When you sell, you receive the unitary value of what has been saved thanks to this more local than not exchange.

**of participation**

Every being by being part of a social groups earn complementary targetted units. The more they persists within this group and take duties and actions within, the more they earns units : beings at the initiative of of-creation activities (of things, knowledge, social link) don't earn more in terms of their position. However, as leaders, they would likely earn more because of the time they allocated to it. Activities, so as people within the activities, aren't ranked one above the other, and tasks are assigned within the group for specific and one-time missions.

**The income of existence**

The income of existence settles on the previous works on a universal income developed earlier (ie page 5). An organization insures the distribution of units to allow everyone to take away the fear of not being able to afford the existential needs. This is developed page 5.

Cohesion and inclusion always prevails. If a group decided to associate for an activity that would usually be associated with sharing slower parts, it would be compensated by complementary income based on association. The higher income could not be 4 times more the lower one, and those would only be in the complementary units. Furthermore, they would be designed under the perishable currency axiom.

The following has been explained earlier. An individual needs at least 30 hours of social aimed-to-something weekly hours of interaction to insure themselves this income. Those hours aren't are paid in the way we've been used to; and no activity will lead to a higher direct income than another activity. Every individuals work in the field that they deemed important.

While human beings receive their income of existence, the income of participation gathers all the sales that could be made from a production and place the amounts gathered within specific fields (or cooperative of activities) as a way to proceed to a centralization of the investments, research and education costs.

This could eventually be a standard of accounting. P.S: units do not make reference to any existing currency.  
 Adult : 3500 units (2 500 units/day for food , 300 kWh units/day for electricity, 700km/month for combustion)  
 Teenager : 2500 units(2 500 units/day)  
 Child : 1500 units (1 500 units/day)

For example if one group in Paris sold 3 paintings and one group in New York sold 1000 magazines about something related to art; the amount of both will be gathered together to create a platform for young artists, to organise exhibition or to sponsor the development of a program in other countries. The two groups, on top of their income of existence, would receive an extra amount based on their engagement- and its meaningfulness towards their project.

Providing this basing, we would add the income of participation. It is a reiteration of page 5.

There is a certain optimism needed for you in any kind of contribution or enterprise with The Generator Paper. In its essence, The Generator Paper trusts that change can occur and that as with any change, it can occur from one day to the next. History is created by the conditions that make an event happen. The Generator Paper stands for inclusion, for breaking through judgments and ideas, for the possibility of simultaneous truths to live amidst action. Most of all, it stands for the ability of individuals to emancipate from norms and structures in which their freedom to explore, to create, to imagine is oppressed, whether it is by power structures, or merely by cynicism. One has to create the conditions for their discoveries.

preconditions  
for contributors



Photography by Victoire Mandonnaud / 2018

a problem  
a direction to solve it  
a proposal systematizable  
visual propositions of the social panorama if  
system was implemented  
reflective look on the limits within the propositions  
for another reality  
adjustments of the proposal  
- - overall feeling of achievement

Fully formed article for the outside world  
working our way through implementation  
(ways in process of being defined)

HELPS

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## Specials notes for artists

As an artist contributor you can propose an interpretation - out of the ones available (and/or propose one) - of how the reality would look like if those systems were really implemented. You can use any medium you would like to (photography, painting, writing, performance, film, etc.) - knowing that if we work with abstractions as to the conceptualising part of policymaking, The Generator takes a stand for a form of clarity within the representations of those. We think of the arts as embedded with the ability to clarify complex concepts and expand the possibility for comprehension of an idea as a whole. Think of your contribution as a fictional documentary; how would the world look like? Feel free to email or text us, if you have more questions!

## Special notes for thinkers

As a thinker contributor you can critique the proposals and their interpretations, enhance limits and/or ways to break through them. The angle that you should take to speak our language is the language of rhetoric as The Generator stands for the possibility that any rhetorically accurate sentence can be outputted into reality. We are looking for articulate and correct, leaning-on-inclusion groups of phrases dissecting systems of interactions. Another way to contribute is -your turn- to propose a policy idea or unit of value for an alternative currency. The Generator will publish absurdities and total abstractions if the ideas within are going in the direction we are following. We won't publish "noir" ideas.



Photography by Victoire Mandonnaud/ 2019



Photography by Victoire Mandonnaud/ 2018

special notes  
or the not mentioned

As a policymaker, mathematician, scientist, gallery worker, agent, newspaper, printer, etc, - you can send us your knowledge and enlightenment on the concepts developed in your fields, the burning questions looking to be solved. You can also propose your services to implement an idea with the tools at your disposition. Simply; you can offer us exposure or/and advocate for our ideas within your fields. We are all in it together.



Photography by Victoire Mandonnaud/ 2018

# another currency?

## love as currency

With this idea, we are looking to consider what would the interactions would look like if a finished moment was the unit of value, and that we could spend and earn from this unit.

By finished moment, I mean when the two parts of an interaction fell satisfiated as leaving each other (they didn't had anything more to say), and leave.

For this section we still need :

- visuals representations (from any point of the view and any place in the city, world, countryside) that would depict social interactions and behaviors if love was the currency.
- comments on the idea and concept itself, limits and improvements.
- idea of a program, treaty, mathematical equation that would work; it can seems fictional, it just has to be technically possible (rhetorically possible)

## oxygen as currency

With this idea, we are looking to consider what would the interactions would look like if oxygen was the unit of value, and that we could spend and earn from this unit.

The currency would then be measured by the steadiness of the production of oxygen within a square meter, where every human being would be assigned the protection of those area from destruction or the optimatization of its productivity within its own ressources.

For this section we still need :

- visuals representations (from any point of the view and any place in the city, world, countryside) that would depict social interactions and behaviors if oxygen was really the currency.
- comments on the idea and concept itself, limits and improvements. (is oxygen the best chemical component to use as reference?)
- idea of a program, treaty, mathematical equation that would work; it can seems fictional, it just has to be technically possible (rhetorically possible)

## proclamation of maturity

With this idea, we are thinking the status of adulthood and questioning whether or not it could be valuable for a society to let their citizens decide to which level of legal responsibility and duties they want to abide by.

For this section we still need :

- visuals representations (from any point of the view and any place in the city, world, countryside) that would depict social interactions and behaviors within society and closer circle of living.
- comments on the idea and concept itself, limits and improvements; enlightenments about the history of this question.
- eventually, we could also make a social experience involving people having to define this latter and try to act for a week or so according to the constituion that would have been established to implement this latter

## free trade?

With- in this idea, we are looking to consider what would the interactions would look like if assisted suicide was possible without any medicalally uncurable issue. In this scenario we think that starting a desire to die, people could emit a request to be medically assisted in their suicide after a two years period validating this desire. One more time this is just an idea to think transformations within the social panorama, not a conviction.

For this section we still need :

- visuals representations (from any point of the view and any place in the city, world, countryside) that would depict social interactions and behaviors within society and closer circle of living.
- comments on the idea and concept itself, limits and improvements; enlightenments about the history of this question.
- idea of a program, treaty, legal document, etc.

## AN EDUCATION TO DIFFERENCE

With this idea, we are looking to consider what would the interactions would look like if children had to live once a month for a 3 day period in a different family. This idea takes the premise that children are not afraid of the unknown and that by doing so they would be a natural education to cultural (and what goes with) differences. We consider that this could work since if adults are sometimes afraid of the unknown, children aren't naturally. Therefore, by culturally providing this template for difference, the next generation would be completely familiar with the expectation for difference, not in the way they are already today through social medias and difference curated by ego; rather differences within the way one experiences life.

For this section we still need :

- visuals representations (from any point of the view and any place in the city, world, countryside) what depicts social interactions and behaviors if a 3 days family exchange every month program was implemented.

- comments on the idea and concept itself, limits and improvements.

\_ social experience?

## architecture for a curatorial space

With this idea, we are looking at a way a curatorial space could be designed to put the viewer in a position of being available to receive. More so we are also looking at ways to create social interactions and encounters through the space architecture.

For this section we need :

- a gallery or space that would be willing to try a exhibition setting like that, and record the experience of the visitors. Eventually, we could also do it in a VR space.

- comments on the idea and concept itself, limits and improvements.

## proposal

With this idea, we were looking at the template for income from a holistic perspective. Trying to move away from a supply/demand fiat currency, the proposal was completing the ideas introduced with "another currency?"

Trying to describe the way a price could be decided automatically and as a function of the person buying it. Conversely, trying to set a price at which something could be sold in consideration of some similar factors, this proposal is trying to incorporate tax in between the two positions of the selling and buying price, rather than within it as a form of capture over one or the other party.

For this section we will need:

- visual representations, again

- more so, comprehensive comments, eventually some mathematical/algorithmic interferences. Moreover, I am sure that many of you would have some intellectual references to guide us further in this exploration

# contents (part 2)

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being you

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International  
Zone 35  
passport

# The Shopping Card

The Shopping Card/t

Recycled: No children work: Animal friendly: Eco friendly:  
Gender parity: Constitutional



TALLA/	SIZE/	TAMANHO/	YAILLE/	MAAT/	METEOOE
M	USA	MEX	UK	IT	
	M	28	S	S	

Cost:  
Cost of fabrication:  
% of benefices:

Carbon Foot Print:  
Miles Done by the Assembled Product:  
Miles Done by All The Components:  
Numbers Of Countries Involved:

Minimum Wage in Purchasing Power Parity:  
Income Gap Between Lower and Higher Wage:  
Non Wages CEO Expenses:  
Gender Parity:

% Taxes Paid In Headquarters Country:

Reasons For Missing Informations:



As consumers, we need more informations to make aware choices. We also need companies to be more accountable for the decisions they make. This initiative works in this direction.

This activity invites you to suggest the informations that you think should be provided on any kind of shopping card.



TALLA/	SIZE/	TAMANHO/	YAILLE/	MAAT/	METEOOE

Cost:  
Cost of fabrication:  
% of benefices:

Carbon Foot Print:  
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Minimum Wage in Purchasing Power Parity:  
Income Gap Between Lower and Higher Wage:  
Non Wages CEO Expenses:  
Gender Parity:

% Taxes Paid In Headquarters Country:

Reasons For Missing Informations:



You can share some of your ideas either by sending it to our email, [vem2126@columbia.edu](mailto:vem2126@columbia.edu) or by # us on your social medias:

#TheGeneratorTheShoppingCard



What you can do being you

This initiative was a poetic proposition for intervention so as self-reflection. “What you for being you” was an invitation to reflect on your positionality and see the way you could act for climate action while constraints by your own physicality. The poster of the project is a cameleon trying to prevent logging by hiding in front of the loggers’ assistants as they are about to mark trees to be cut. With this project, you could either write a piece of fiction from the perspective of something of someone else than you, or create something based on your actions. Shared experience is often a great stimulus to further one’s interest in what is now undoubtedly a collective issue.



## Identitarian I.D

This activity requires you to suggest all the informations that you deem necessary should be on a identification card. As we are really trying to suggest alternatives to a working form of gouvernemnts. In doing so, please try to consider some realities of a working judicial system. Although you should consider it, for our use, feel free to argument your choices by the creation of a judiciary premise system (under which you'd like you and your loved one to live.)

Next to this other project, the International Zone Passport, this Identitarian I.D takes on another dimension. Feel free to consider them together, although they were first conceived as such.

Share some of your ideas either by sending it to our email [thegeneratorpaper@gmail.com](mailto:thegeneratorpaper@gmail.com), or by # us on your social medias #TheGeneratorIdentitarianID

The freedom of an individual is the freedom of this latter to emancipate within creation. The freedom of what is usually called a state is the phenomenon under which a state, as an administrative entity capable of massive infrastructural investments, transforms the projection of the freedom of its inhabitants into a culture. A state is a geographical entity asserting the cohesion of a culture. (This is a description of the proposal, not a description of today, right.)

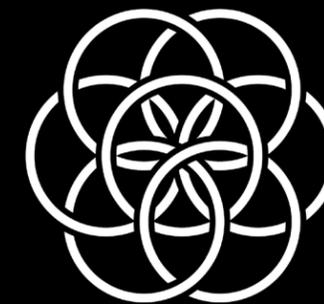
I don't think that country should be able to make direct investissement into other countries. To me, loans etc. should merely be provided by international institutions. Direct investissements between countries should be forbidden- I think, as of today at least. First, it creates a symbolical power dynamic between siblings; second, it is the continuation of system of control over the creation that is not welcome nor participating to the betterment of global cultural heritage.

Within those lines - that are asserting what we think of a state as a cultural context for the creation of culture within its geography, rather than a power existing outside it's own geography- it should then be necessary to make institutions higher than states. That said, since they are already existing, we could merely transform them to suit that nuance. Those institutions should be the only one allowed to lend out money to the states and the business (used to find lenders within the persona of the other states.)

In a two time process, I would then suggest the creation of an international passport - that would then be apparent to a cultural passport. The people who would decide to get an international passport could/should (?) get rid of their national passport. The international passport would merely be an identity card archiving the cultures a person would have been to, therefore its influences. Again, all that is under the idea that a state is mostly a zone of cultural influence under which people are free to transform this freedom - through the emancipation within art - into culture.

## International Zone Passport

### Zone internationale PASSPORT

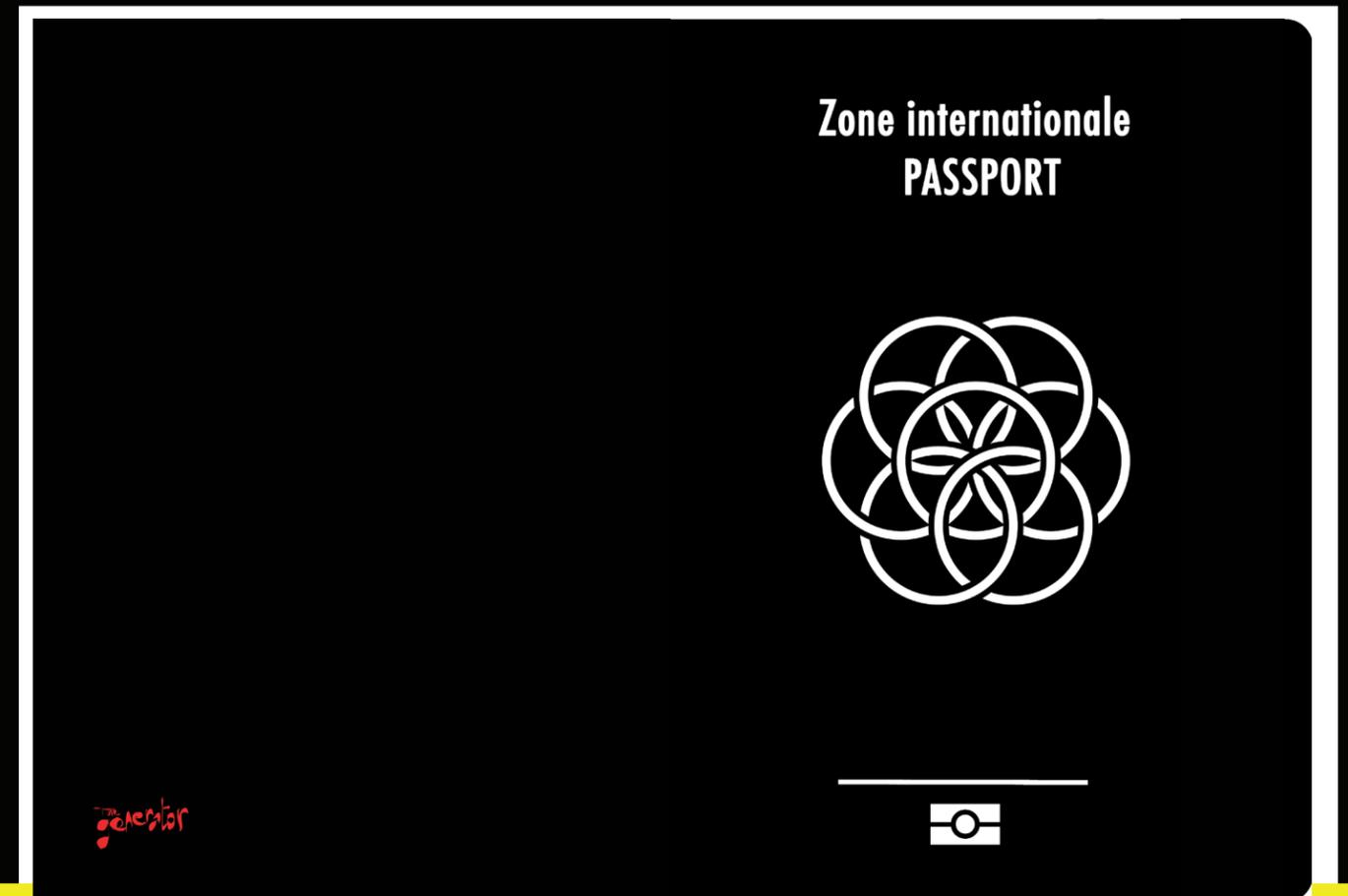
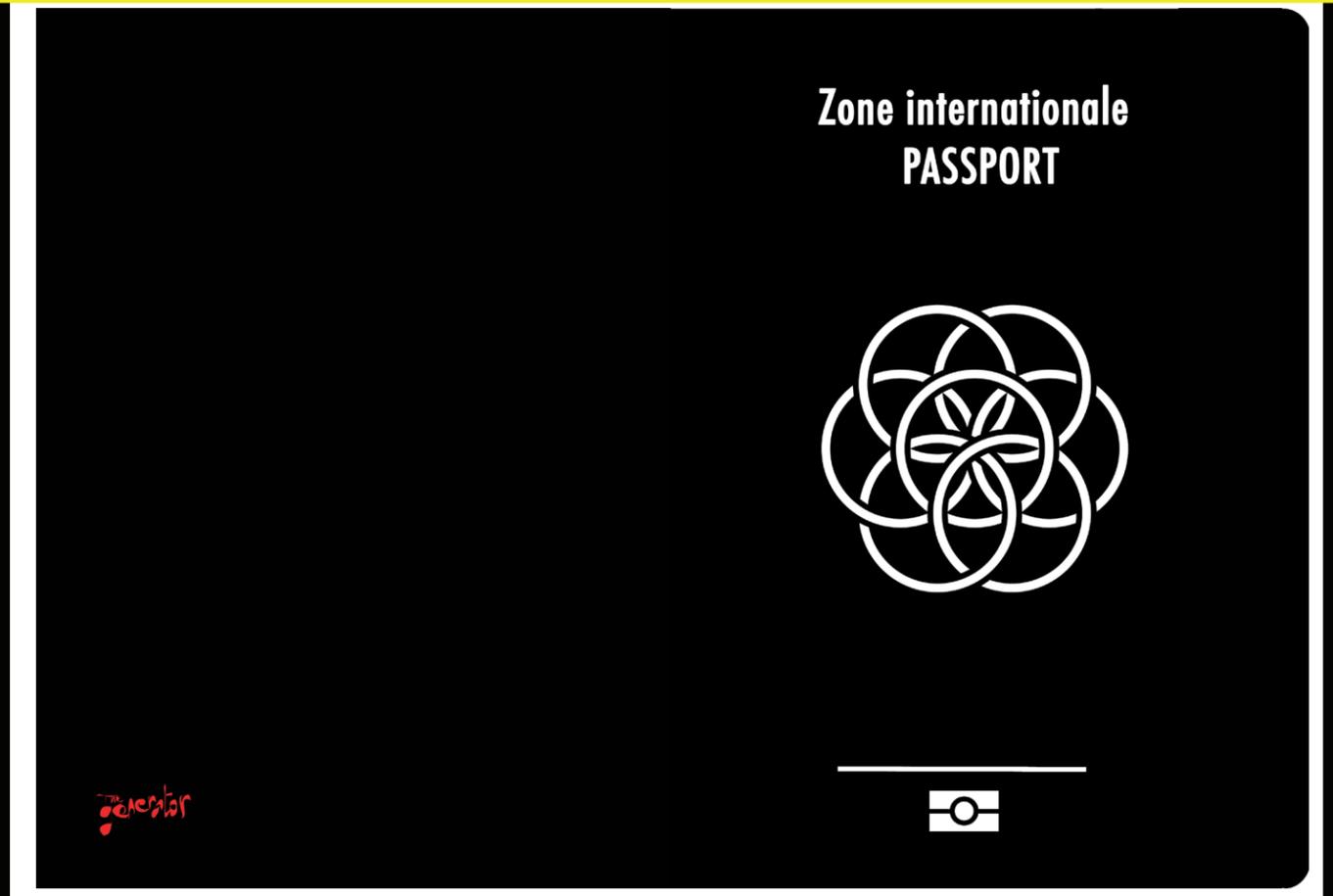


Having an international passport, stopping with national/limited zone passport is refusing the inherent inequalities hidden under the possibilities given -or not- to certain nationalities. Furthermore, to cesse the possibility for foreign investment along the creation of an International passport could give a new breath of air to foreign relations, cultural exchange. It would also allow the overlapping of cultures as a possibility. It is better for peers to be different, than for inferior/superior to be.

Hence, to recapitulalte: making foreign investments forbidden, dropping national passport for an international one, streghtening your culture(s) while uplifting the one/or many of others.



**Appendix 1**  
**International Zone Passport**



**TO CUT OUT FOR YOUR USE**

**Appendix 2**  
**The Shopping Card**

Recycled: No children work: Animal friendly: Eco friendly:  
Gender parity: Constitutional



TALLA/ SIZE/ TAMANHO/ YAILLE/ MAAT/ METEOOE				
<b>M</b>	USA	MEX	UK	IT
	M	28	S	S

Cost:  
Cost of fabrication:  
% of benefices:

Carbon Foot Print:  
Miles Done by the Assembled Product:  
Miles Done by All The Components:  
Numbers Of Countries Involved:

Minimum Wage in Purchasing Power Parity:  
Income Gap Between Lower and Higher Wage:  
Non Wages CEO Expenses:  
Gender Parity:

% Taxes Paid In Headquarters Country:

Reasons For Missing Informations:



Recycled: No children work: Animal friendly: Eco friendly:  
Gender parity: Constitutional



TALLA/ SIZE/ TAMANHO/ YAILLE/ MAAT/ METEOOE				
<b>M</b>	USA	MEX	UK	IT
	M	28	S	S

Cost:  
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% of benefices:

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Numbers Of Countries Involved:

Minimum Wage in Purchasing Power Parity:  
Income Gap Between Lower and Higher Wage:  
Non Wages CEO Expenses:  
Gender Parity:

% Taxes Paid In Headquarters Country:

Reasons For Missing Informations:



Recycled: No children work: Animal friendly: Eco friendly:  
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TALLA/ SIZE/ TAMANHO/ YAILLE/ MAAT/ METEOOE				
<b>M</b>	USA	MEX	UK	IT
	M	28	S	S

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% of benefices:

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Reasons For Missing Informations:




TALLA/ SIZE/ TAMANHO/ YAILLE/ MAAT/ METEOOE				

Cost:  
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Reasons For Missing Informations:




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Income Gap Between Lower and Higher Wage:  
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% Taxes Paid In Headquarters Country:

Reasons For Missing Informations:



**TO CUT OUT FOR YOUR USE**

manifesto  
art as the  
premise for  
policy making

CREATING  
SELLING  
ART TO  
FINANCE  
THINK

implementation  
social experiments  
policy making proposal  
productions

TO MAKE REAL

dreams

poetry  
tenderness

For now, I would invite you to refer to the "Letter to the editor?" since it displays all the intention of the project. However, one thing that I would add that might not have been expressed earlier, it The Generator Paper's manifest into a living form in the similar fashion that we are thinking of a "living constitution". To change, one has to allow themselves to change. And this is what we are doing here.

-----However, one thing to add though, it that the relationship to art that The Generator Paper envisions is one that is intertwined with experimental policy and systems implementations. The idea would be that art pieces would be able to generate the money needed for their implementation into our lived world, as a path to be self-sustained.

# contents (part 3)

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companies for sale 45

vote for the creation of cooperatives of activities

France  
gives up on  
finance 47

49 Alternating  
institutions

# ready-made companies for sale

Following the global interest in start-uping, as well as the recent drop to 0% tax-rate on social ventures, the country has just launched no less than 2,679 social ventures, ready to be sold.

The Minister of the alternatives finances and alternative labor system said "that following the usual Wednesday meeting, the President as well as all the Ministers ended up agreeing that the private sector wasn't influencing citizens in the right direction, favoring visions of consumerism, self-judgement, and poor educational values."

"It was an important day", he pursued. "It is not everyday that an administration is capable to see what its doing. Today will those new policies towards social ventures, we really hope to launch our country cultural values stronger." He eventually concluded; "We cannot ignore anymore that it is not onl the planet that we are destroying, but merely ourselves."

IVI, reporting for the Big House in the Capital.  
Thank you for reading us,

# vote for the creation of cooperatives of activities

May it be so : CommeCom had been taking over the book market in just but a few days; leaving the bookshop owners within a defenceless stupefaction. All the retailers had to close their boutiques down because of a pandemic spreading on the towns, the countries and the world.

However, the government amazed, was thanking CommeCom to provide an access to culture for their citizens of our world.

That said, as much as you could easily imagine how all the store keepers were tongue-tied, shocked by the government's attitude towards the corporation, this was also just before CommeCom had just ended up been publicly named and prized as the first substitutable ressource for book consumption by the first minister itself. However, as with everything coming out without captions, this minister, holding his smile, didn't wait much longer before saying that CommeCom would be indebted to all the book shops of X pour-cents of their turnover through this new amendment on proportional cooperations within sectors of activities. Total fixed at the last basket of a given set of consumers before the crisis: every book store owners would see transfered into their account an amount equivalent to the part of costumers usually sourcing in their shop. "A path to a truthful social cooperation between multi-nationales corporations and governments." concluded the minister, happy.



Hence, it was voted: CommeCom will transfer starting Thursday more than 700 millions for this month only to all the bookstores of the country following the 600 millions increased the company witnessed through these last 10 days - an attention after all greeted by the country book store owners, as well as indispensable for the survival of the industry.

Furthermore; as the flowers shop owners, hardware sellers and some retail shop traders were passing the message across town, we started to witness a strange phenomenon. "Keep reading to support us - order on CommeCom" arised on the storefronts of those now closed bookshops.

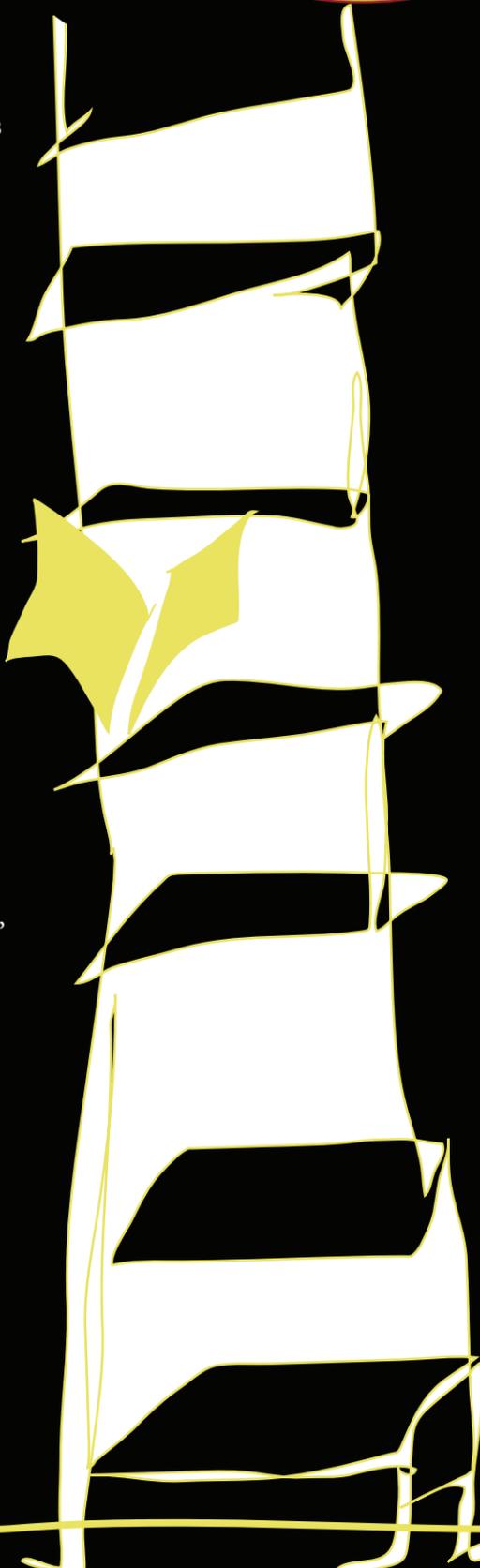
While some thanks a beautiful initiative others are nevertheless already questioning the impact of such a measure on the social panorama of the neighborhood as well as onto the consequences of the expansion of this onto the delivery industry and its counterpart, the public and private logistics systems.

However, as numerous questions are left unanswered from a governmental perspective, the truth here is less binary.

"Now that CommeCom is helping us, we've transformed the bookstore space for community. But chut, don't say it."

I won't add much more, but merely confirm you that something beautiful is happening behind the close metal curtains, something to not ignore.

IVI,



# France gives up on France

1- It is yesterday that French President A declared giving up on France as a French territory. This "giving up", he said, would take the form of a land of experiments that would be patented by France.

2- President A said, at the ministers' meeting, that he was excited to bring back to France its intrinsic understanding of universalism as living. Indeed, giving up on French territory, President A invited an immediate emigration. The dissolution of French budget, he mentioned will be completely allocated to this experiment. In the continuation of this earlier ideas, the concept of the country capital city will be destroyed. New towns will be constructed across the former country except allocated to this experience.

3 - This project, which has been lingering on the desks of the Elysée for more than a decade already has had the opportunity to see its premises flourished. We are delighted to hear that many of the artists involved now have the opportunity to come out of darkness. One of them, C.C, told to the French press earlier today how "relieved they were to now be able to share this project that was been the main part of their time for the last 16 months.". "What have you been doing C?" kept asking my friends, "you know, doing some stuff.". "Now, I can finally exhale. I can say the truth?" expressed the artist.

President A said, while trying to express with the modesty he is so infamously famous for, that the geniuses of all the art worlds will be a commission by France. "It will be beautiful!", he confirmed.

4 -On the other side of the mediatic spectrum, reactions from the people were various. Although the idea wasn't coming from nowhere and whereas it was at first difficult for the French people to accept this brutal transition, also President A's final argument remained successful.

6 - President A didn't take any further question. He maintained that a conference will be soon held at the UNESCO headquarters to further share how this new geography will be distributed, and what role the people leaving in this geography could play.

5 - "France is and has always been a country of creations and of freedoms. France exists beyond the borders of France. The world, our world, is facing stakes that we will only be able to solve by redefining the boundaries of our singularities. France doesn't need the materiality of its boundaries. We have allies that will be acting with us in this process. It is a risk that we'll be taking but it is a risk that will be beneficial to the future to come."

It is about faith in humanity, creation, freedom and universalism. Nothing can be take this qualities to be lived in French-hood.

IVI,

1 - The IMF announced earlier this morning a policy aimed at restoring a form of international order. This policy, the IMF director C.D said, would take the form of the following. "A sample list of countries will be disclosed later this afternoon. Along with this initial list, another list will be shared. This latter one will be composed of some of the countries left yet unmentioned by the first. All those countries will be assigned a specific plan.

2 -The countries mentioned by the initial list will be kept with really high prices throughout the following 10 years. On the contrary, the countries part of the other list will be kept at really low prices throughout the following 10 years. If the distribution might sound arbitrary for some, the goal, as it was described, will be, on the one hand to offer the possibility to third world countries to benefit of a stimulus, on the other hand, to offer "the first and second world" countries the opportunity to redevelop inlands manufacturing services, to redemocratize the deployment of manual skill sets, to enhance a sense of belonging through a form of autonomy.

IMF new plan

3 - Whereas the idea seemed overallly controversial to some while others brutally pointed out how their freedom and purchasing power will be affected across borders, the director merely answered that "the challenges of today might require some effort, that those efforts, couldn't anymore merely be supported by those who never had the luxury to have it."

4 - To this crowd's anger, IMF's director C.D. is understanding. Nevertheless, the decision is firm. That being said, if the list is definitive, agreements have been drawn so that people who were willing to move out of the country to which the list assigned a low (or high) price level could move to a neutral country. Given 10 years to transform themselves, the countries unlisted will be monitored and funds will flow from a country to another throughout this period. After the 10 years period completed, the lists composition will change from scratch, according to development needs.

#alterhating  
news



Because writing, it is also being aware of what is happening:

Because writing what should be the case is a step towards it.

Since narrative creates the assumption of the possible, reading those news of a coherent world might influence the reader to act it.

The narrative form is the one from which we get our assumed truths. Moreover, it is where the tendency of our political expectations are drawn.

Through narration, we create a relationships to reality. Like who you see in your daily life, it influences you.

writing  
Actions

The Generator, art as the premise for policymaking was made as part of the manifesto "Art, as the premise for policymaking" to propose artists to think installations and performances of world with idealists policies implemented.

# The Generator as a project

a core belief in the beauty of human nature beyond fear

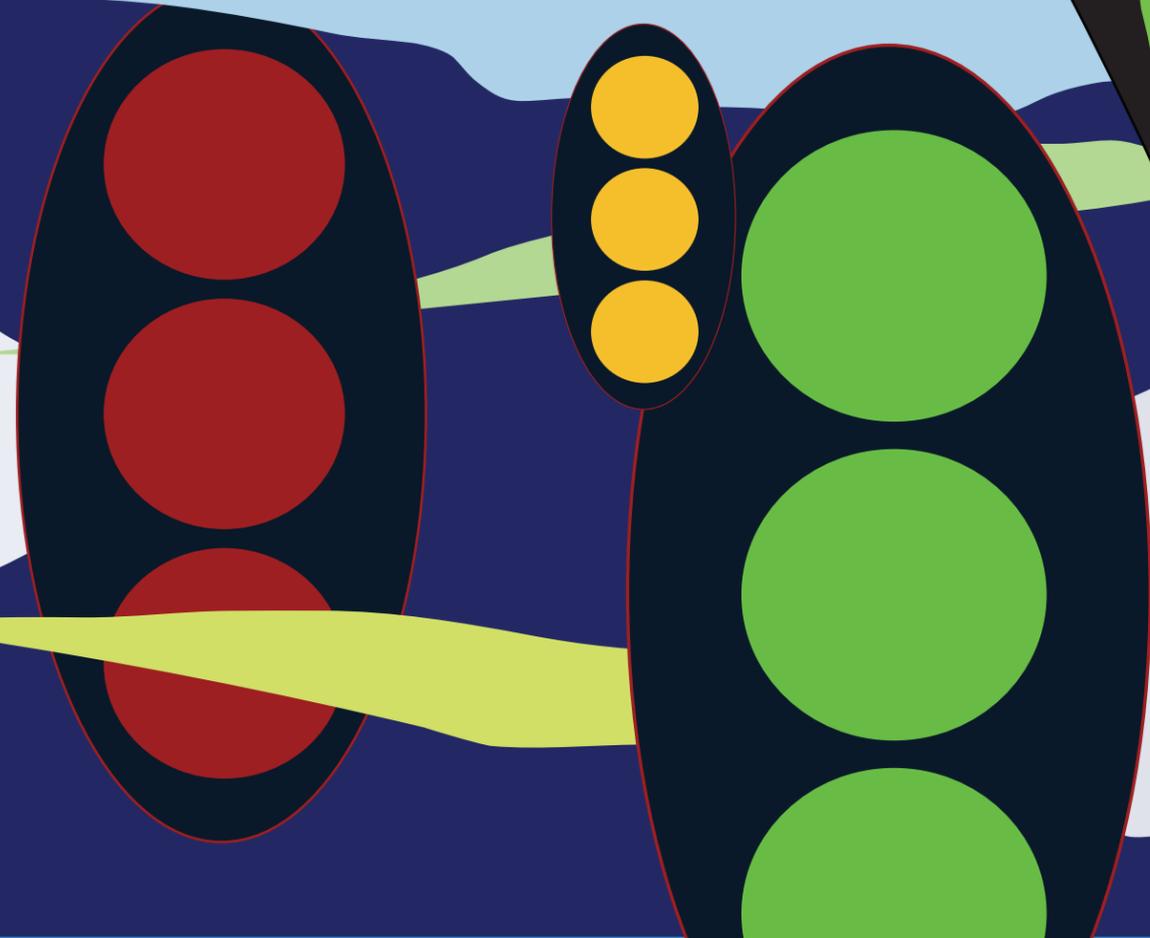
a conviction that good social organisation can make happy societies

a poetical intuition/intention

a respect for the limits of international organisation so as a faith in our capacities to change them

a desire to see citizenship as participation

an understanding of art as a tool for all forms of transitionning



# political spectrum

There is no idea of left/right. The idea is to invent premises as if we could build a world from scratch. No country, no defense system, no assumption of behaviour. The ideal is to come to this collective project fresh from any assumption. You come to the persons you genuinely love the more and you shape the world as if every one could care for each other the way you care for one another.

# generalities

The Generator is a political project in what we expect a political project to be: the spreading of an ideal through the programming of project meant to realize this latter vision on a level witnessable by its citizens. However, the Generator is not a political project in the etymological sense in that it doesn't consider the city, physical place, as a the premise of an ideal. The way we live is interconnected, and as we know, it is hard to come back to an earlier time in history. Hence, The Generator thinks of ideas for the world. As much as this is already problematic, it is way The Generator political project focuses on culture, since it assumes that a system working around culture as a main vector of communication is one that can understand the systems differences associated with different approaches when one works at defining, informing, nurturing its culture, while understanding that we, others, are doing the same.

# guidelines

those are are foundational principles to apply as we think the rest. This is meant to be apply and understood globally and locally.

**AS SOCIETY COMING TOGETHER**

- respect
- culture
- no border
- no consumerism
- no tourism
- technology for pedagogy (how to shift the current use?)
- an understanding of sacrifice as necessary to communion (as you would in a relationship)

**AS SOCIETY GROWING TOGETHER**

- more shared experienced (similar to military conscription but not directed towards military: ie agriculture/ technology/ etc)
- more ideas?

# The generator as political organisation

# institutions

By "participation" I don't mean, how to get involved, neither the way the organisation in itself has for fondation the desire of those who belong to see the societal project as one of their main project; what I mean here by participation is the involvment necessary in its present project. Based on the guidelines, we need new organisational ideas that would be according to those latter. Please send us ideas. They don't have to neither restrained yourself to the fact that they exkst countries, international organisa-tions, etc! Be truthful to your modes of making community.

Some first ideas to reconsider:  
 Countries aren't the main institution anymore, they are cultural instances. Therefore, there is no more borders. (ie, article international zone passport.) / Tourism for period less than 3 weeks are tax-sanctionned (more than cigarettes in France): Mandatory steps of life such as school are given a wide array of exchange opportunities based on our guidelines on culture as the most important. Children can spend extented period of time in oth-er places. / Prices increase porportionally to the distance their components have done since culture is happening localyl, and because people are invited to displaced themselves for extended period of time. / Teaching is mandatory for those who wants the citizenship that emancipates them from their traditional one. Teaching is both understanding one's value, learning to be modest, and appreciate more one's position of the learner./ Not a military conscription but the invention of mandatory periods of time when some are trained together for special pole of our cultures (such as agriculture, technology,



# Current & Upcoming Hearts



Victoire  
(Mandonnaud):  
Hello ! I hope you  
like this first  
edition. Just  
for some back  
story, the first test

was actually 3 years ago. I  
did 3 print tests and a sort of released “party”  
at Sunny’s in Red Hook, where I was living  
at the time. The first premise of this project  
though started in 2018 in the LES with the  
WorldWideRedistribution project, which  
ended up as an unsuccessful app project. Now,  
I hope to revive it through whatever The Gen-  
erator Paper offers once it’s out there.

Currently, I am finishing my Anthropology un-  
dergraduate degree at Columbia University while  
also studying a bechelor of Law remotly from Assas  
University. As to late January 2023, I’ll be joining  
SIPA for a Master in International Relations.

I won’t say more because we might meet another  
time, and no one likes huge “about me” things. :)



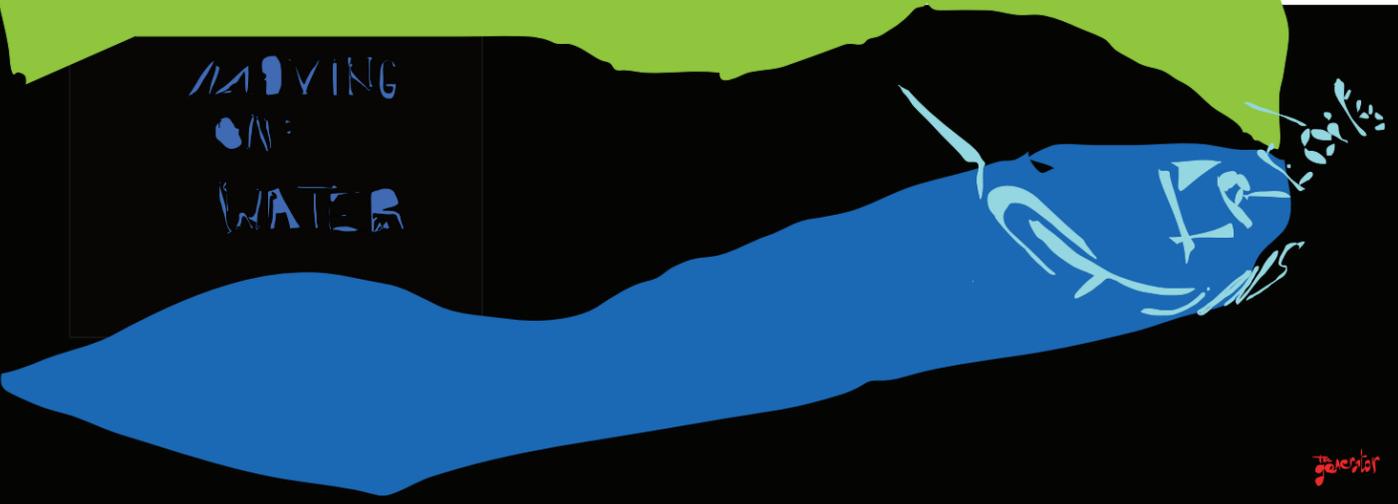
you?

you?

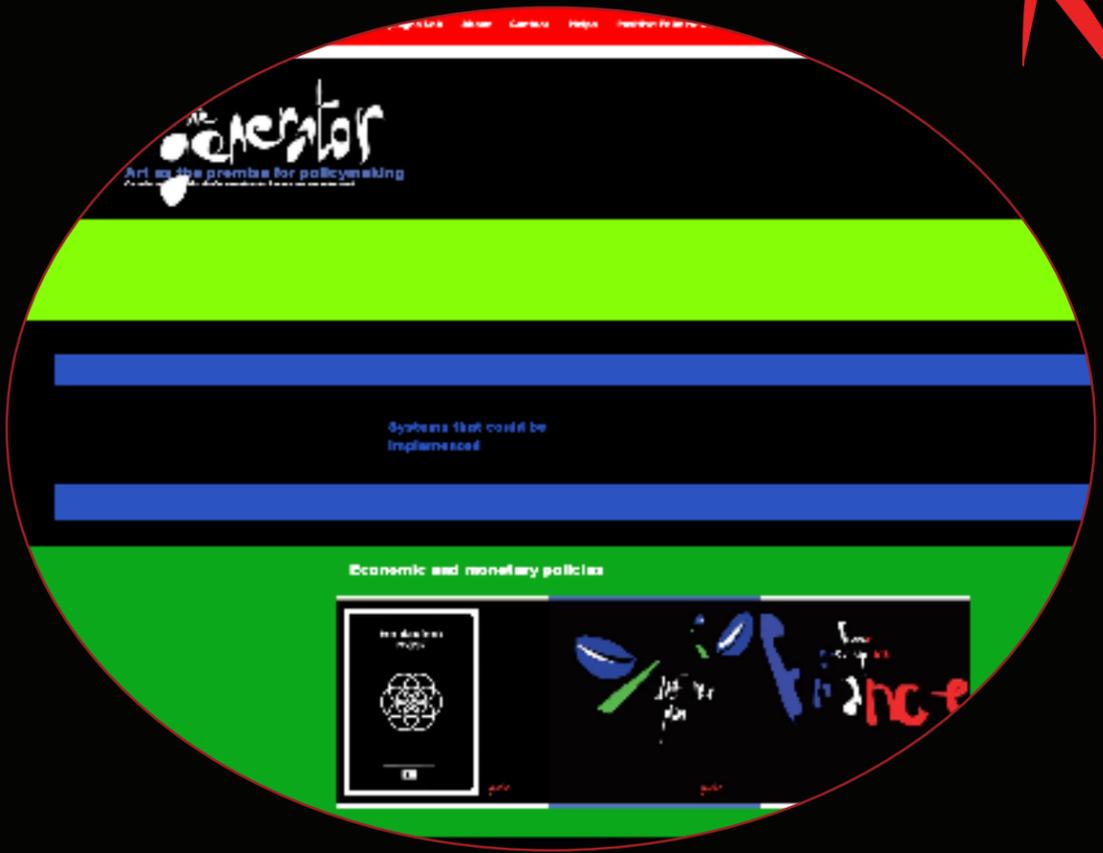
you?

you?

you?



generator



read and take part online



generator

#NOMOREWASTE

January 2023

Thank you!

the generator